Content

- 11 Dietrich Karner Foreword
- 13 Collection #1
- 25 Sabine Folie Introduction
- 29 Sabine Folie, Georgia Holz, Ilse Lafer Editors' Note

I.

- 33 Amazing! Clever! Linguistic! An Adventure in Conceptual Art Exhibition views
- 60 Guillaume Désanges Amazing! Clever! Linguistic! The Heroes Are Not Tired
- 67 Collection #2
- 90 Camiel van Winkel Global Concept Applications and Embodiments
- 97 Collection #3
- 128 Luke Skrebowski Conceptual Aesthetics
- 139 Collection #4
- 166 Christian Höller

 (Shifting) Boundaries of the Institutional
 On the History of Artist-Curated Institutional Critique at the Generali Foundation

II.

- 179 The Content of Form Exhibition views
- 219 Helmut Draxler
 The Content of Form
 Structures of Representation and the
 Space/Time of the Collection

- 245 Hal Foster in Conversation with Helmut Draxler On Collecting Critical Art
- 257 Collection #5
- 283 Ian Wallace
 The Knot of Signification
 A Discussion of Four Works
- 308 Sabeth Buchmann Curatorial Media

III.

- 321 Against Method Exhibition views
- 366 Gertrud Sandqvist Against Method
- 379 Collection #6
- 405 Eve Meltzer Conceptual, Affectual
- 413 Collection #7
- 448 Juli Carson
 The Popular and the Conceptual

IV.

488 Sabine Folie
Post Scriptum: (Don't ask) How You Can
Make Sense Of The Collection...
The Exhibition as Parergon in the «Denkraum»
(Thought Space) of a Collection

- 501 Collection #8
- 512 List of Exhibits of Collection Exhibitions 2013
- 528 Artists in the Generali Foundation Collection
- 530 Biographies of the Authors
- 535 Picture Credits538 Colophon