

- 1951 Geboren am 4. März in Pusan, Korea
- 1963 Umzug der Familie Cha nach Hawaii, USA
- 1964 Umzug der Familie Cha nach San Francisco, Kalifornien, USA  
Konvent des Heiligen Herzens, katholische Schule in San Francisco
- 1968 University of San Francisco
- 1969 University of California, Berkeley  
Studium der Keramik bei Peter Voukos und James Melchert  
Studium der Semiotik und der französischen Filmtheorie bei Bertrand Augst
- 1973 B.A. in Vergleichender Literaturwissenschaft, University of California, Berkeley
- 1974-1977 Platzanweiserin und Kassierin im Pacific Film Archive
- 1975 B.A. in Bildender Kunst, University of California, Berkeley  
Aufbaustudium in Bildender Kunst an der University of California, Berkeley
- 1976 Tutorin im Fachbereich Bildende Kunst, University of California, Berkeley  
Centre d'Etudes Américain du Cinéma in Paris, studierte bei den Filmtheoretikern Christian Metz, Raymond Bellour und Thierry Kuntzel  
Besucht Amsterdam, Kontakt und Projektarbeit mit internationalen KünstlerInnen
- 1977 Einbürgerung in die USA  
M.A. in Bildender Kunst, University of California, Berkeley  
Laborassistentin und Kamerafrau, University of California's Educational Television Office
- 1977-1979 Vorstandsmitglied von Line, einem KünstlerInnenkollektiv, das sich der Publikation von Künstlerbüchern widmete
- 1978 Master of Fine Arts, University of California, Berkeley; Abschlussarbeit mit dem Titel Paths
- 1978-1980 Technische Assistentin und Videotechnikerin, University Art Museum, Berkeley
- 1979 Erste Reise nach Korea nach 17 Jahren
- 1980 Umzug nach New York City  
Reise nach Japan und Korea
- 1981 Dozentin für Video-Kunst, Elizabeth Seton College, Yonkers, New York  
Verwaltungsassistentin im Design Department des Metropolitan Museum of Art, New York
- 1982 Heiratet in Mai Richard Barnes in San Francisco  
Ermordet am 5. November in New York City

### Preise und Stipendien

- 1975 Eisner Prize for Video and Film, University of California, Berkeley
- 1977 Stuart McKenna Nelson Memorial Award for the Photographic Medium  
Preis des Film/Video Wettbewerbes, University of Nevada, Las Vegas
- 1979 National Endowment for the Arts Visual Artists Fellowship Grant  
Chancellor's Postdoctoral Fellowship, University of California, Berkeley
- 1982 Artist in residence am Nova Scotia College of Art and Design, Halifax, Nova Scotia  
Beard's Fund Fellowship

**Publikationen und Texte der Künstlerin**

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