

Height followed by width by depth  
If not otherwise mentioned, all works collection of the artist

**Marina Abramovic**

1946 Beograd/YU – Amsterdam/NL

**Freeing the Voice, 1976**

Video, color, sound, 35 min, long version (loop)

Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam

**Pavel Braila**

1971 Chisinau/MD

**Recalling Events, 2000**

Video, color, sound, 4 min (loop)

Galerie Kunstbüro, Wien

**Harun Farocki (with Andrei Ujica)**

1944 Neutitschein/CZ – Berlin/D

1951 Timisoara/RO – Heidelberg/D

**Videograms of a Revolution, 1992**

Video, transferred from 16mm film, color, sound, 106 min (loop)

Production: Harun Farocki, Ulrich Ströhle

Generali Foundation Collection

**Stano Filko**

1937 Velka Hradna/SK – Bratislava/SK

**HAPPSOC 1, 1965**

Offset print

Red felt-tip pen, blue ballpoint pen, signed with pencil

70 x 50 cm

**HAPPSOC 3, 1966**

2 offset prints, overworked with felt-tip pen

Red and yellow felt-tip pen, blue ballpoint pen on paper, signed with pencil

67 x 50 cm and 49,5 x 70 cm

**HAPPSOC 0, 1968**

3 offset prints

Red felt-tip pen on paper, signed with ballpoint pen and pencil

Either 70 x 50 cm or 50 x 70 cm

**Cosmos, 1968-69**

3 offset prints

Signed with blue felt-tip pen, ballpoint pen or pencil

49,5 x 69,8 cm; 69,8 x 49,5 cm; 69,8 x 49,5 cm; 70 x 49,5 cm

**Association, 1968-70**

5 offset prints

Violet or blue felt-tip pen on paper, signed with ballpoint pen and pencil

Either 70 x 50 cm or 50 x 70 cm

**Andrea Fraser**

1965 Billings, Montana/USA – New York/USA

**Art Must Hang, 2001**

Video installation

Video, color, sound, 32 min 55 sec (loop)

Size of projection 244 x 335 cm

An Abstract Representation II, 2001

Painting, oil and graphite on primed canvas

70,3 x 65,6 cm

Generali Foundation Collection

**Gorgona**

1959-1966 Zagreb/HR

Mangelos (Dimitrije Basiccevic): 1921 Šid/HR – 1987 Zagreb/HR

Miljenko Horvat: 1935 Varaždin/HR – Montreal/CDN

Marijan Jevsovar: 1922 Zagreb/HR – 1998 Zagreb/HR

Julije Knifer: 1924 Osijek/HR – Zagreb/HR

Ivan Kozaric: 1921 Petrinja/HR – Zagreb/HR

Matko Mestrovic: 1933 Brna, Korcula/HR – Zagreb/HR

Radoslav Putar: 1929 Varaždin/HR – 1994 Zagreb/HR

Duro Seder: 1927 Zagreb/HR – Zagreb/HR

Josip Vanista: 1924 Karlovac – Zagreb/HR

**Gorgona, Nos. 1-11, 1961-66**

11 magazines

19,5 x 21 cm each

No. 1, Josip Vaništa, 1961

No. 2, Julije Knifer, 1961

No. 3, Marijan Jevšovar, 1961

No. 4, Victor Vasarely, 1961

No. 5, Ivan Kožarić, 1961

No. 6, Josip Vaništa, 1961

No. 7, Miljenko Horvat, 1965

No. 8, Harold Pinter (text), 1965

No. 9, Diter Rot, 1966

No. 10, Josip Vaništa, 1966

No. 11, Josip Vaništa, 1966

Muzej Suvremene Umjetnosti Zagreb

**Tomislav Gotovac**

1937 Sombor/YU – Zagreb/HR

**Showing the Elle Magazine, 1962**

6 b&w photographs

23,9 x 30,3 cm each

Moderna Galerija Ljubljana

**Dan Graham**

1942 Urbana, Illinois/USA – New York/USA

**Figurative, 1965**

Typescript text on paper

27,9 x 21,2 cm

**Untitled, 1966**

Pencil on backside of stationery "John Daniels Gallery"

27,8 x 21,5 cm

**Untitled, 1966**

Typescript on paper

27,9 x 21,7 cm

**Untitled, 1966**

Pencil on paper

27,9 x 21,8 cm

**Untitled, 1966**

Typescript on paper  
27,9 x 21,7 cm

**Untitled, 1966**

Pencil on squared paper  
20,7 x 19,7 cm

**Schema, 1967**

India ink on paper  
28,2 x 21,2 cm

**Avalanche, 1967**

Collage on paper, adhesive tape  
29,6 x 23,5 cm

**Phase, 1967**

Felt-tip pen on paper  
21,8 x 27,9 cm

**No title – time and place use different type, 1967**

b&w vintage copy, pencil on paper, verso: text  
21,7 x 28 cm

**Number Rangs Ladder, 1967**

b&w vintage copy, typescript text on paper  
27,9 x 21,4 cm

**Strange and Square, 1967**

Pencil, typescript text on paper  
28,4 x 21,6 cm

**Untitled, 1967**

Pencil on paper  
27,8 x 21,7 cm

**Untitled, 1967**

Pencil on backside of stationery "John Daniels Gallery"  
27,8 x 21,7 cm

**Untitled, 1967**

Pencil on paper, verso: handwritten text  
28,4 x 21,6 cm

**Untitled, 1967**

Pencil on paper  
27,9 x 21,7 cm

**I-they, 1967**

Pencil, typescript on blue grid paper  
26,5 x 20,2 cm

**Untitled, 1967**

Pencil on blue grid paper  
26,6 x 20,4 cm

**Untitled, 1967**

Pencil on blue grid paper  
26,6 x 20,4 cm

**Untitled, 1967**

Pencil on blue grid paper  
26,6 x 20,3 cm

**Untitled, 1967**

Pencil on blue grid paper  
26,6 x 20,3 cm

**Untitled, 1967**

Pencil on blue grid paper, verso: handwritten text ("EVAEVAEVA....")  
27,8 x 21,5 cm

All: Generali Foundation Collection

**Hans Hollein**

1934 Wien/A

**Rolls Royce Grill at "Schrattenberg" Palace, 1966**

From the series "Transformations"  
b&w photo montage  
10,4 x 21,5 cm

**Detached Family House in Rural Landscape, 1967**

From the series "Architecture Pills"  
Pill and typescript text on paper  
20,8 x 14,8 cm

**Environmental Control Spray (Svobodair), 1968**

Spray for a revolutionary and new way to change and improve the office environment

Produced by: Svoboda Office-Furniture, Vienna in collaboration with Peter Noever

Multiple

Aluminium, varnished with white lacquer, black and red print

19,5 x Ø 5 cm

**Trigon 69. Architektur und Freiheit**

Exhibition catalogue

Edited by Cultural Affairs Department of the Styrian Provincial Government, Graz 1969

Page by Hans Hollein with architecture pill

**Bau 2/3, 1969**, page 31

Architecture magazine, edited with Verband der Architekten Österreichs

Chief editor Hans Hollein

Proposal for an Extension of the University of Vienna, 1966

Architecture Pill, 1967

„Environmental Control Kit“

Austriennale-Glasses, 1968

Spray for Environmental Changes, 1968

Haedphones and Glove (Annoying Object), 1968

b&w copy, signed

28,8 x 20,9 cm

**Catalogue XXXVI. Biennale di Venezia, 1972**

Organizer: Federal Ministry for Education and Art, Wien

Commissar: Wilfried Skreiner

Minimal Environment, 1965

Spray for Environmental Changes, 1968

Offset print

One page without pagination

21,5 x 22,5 cm

All: Generali Foundation Collection

**Sanja Ivekovic**

1949 Zagreb/HR

**Triangle, 1979**

4 b&w photographs

30 x 40 cm each

## **Milan Knížák**

1940 Plzen/CZ – Praha/CZ

### **One Man Demonstration, 1964**

6 b&w photographs

approx. 28,5 x 29 cm each

### **Walk Through the New World, 1964**

#### **Demonstration for All Senses**

8 b&w photographs

approx. 25,5 x 40 cm each

All: Národní Galerie v Praze

## **Július Koller**

1939 Piestany/SK – Bratislava/SK

### **Tennis Practice, 1963**

b&w photo montage, mounted on cardboard

29,7 x 21 cm

### **Textcards / Cardtexts / Textobjects / Objecttexts, 1965-79**

49 cards

28 cards, black and brown felt-tip pen on paper, two-sided

19 cards, green stamping ink on paper, one-sided

2 cards, silk screen printing

approx. 12 x 16 and 12 x 22 cm

### **Time/Space Definition of the Psychophysical Activity of Matter (Anti-Happening), 1968**

b&w photograph, mounted on cardboard

21 x 29,7 cm

### **Time/Space Definition of the Psychophysical Activity of Matter (Anti-Happening), 1968**

2 b&w photographs, mounted on cardboard

29,7 x 21 cm

### **Time/Space Definition of the Psychophysical Activity of Matter (Anti-Happening), 1968**

2 b&w photographs

16,3 x 15,3 cm and 19 x 17,8 cm

**Question Mark (Anti-Happening), 1969**

b&w photograph, mounted on cardboard  
29,7 x 21 cm

**Question Mark (Anti-Picture), 1969**

b&w photograph  
12 x 13 cm

**U.F.O.-naut J.K., 1970-2004**

35 b&w and color photographs, mounted on cardboard  
29 x 21 cm each

**No Art!, 1970**

Stamping on telegram  
14,2 x 20 cm

**J.K. Ping-Pong Club, 1970**

Catalogue, 4 pages  
21 x 14,8 cm

**J.K. Ping-Pong Club, 1970**

Installation, "Galerie der Jungen", Bratislava  
2 b&w photographs  
15,2 x 17,7 cm and 15,2 x 10,4 cm

**Universal Physical Cultural Operation (Attack a-d) (U.F.O.), 1970**

4 b&w photographs, mounted on cardboard  
34,4 x 32 cm

**Universal Physical Cultural Operation (Defence) (U.F.O.), 1970**

b&w photograph  
25,5 x 16,6 cm

**U.F.O.-Gallery Ganku (Project), 1971**

Magazine with collage, 8 pages  
29,7 x 21 cm

**Universal Futurologic Orientation (U.F.O.), 1971**

b&w offset print  
ca. 10,5 x 14,8 cm

**U.F.O. Universal Fantastic Occupation, 1971**

Collage and green felt-tip pen on postcard  
approx. 10,5 x 14,8 cm



**Universal Physical Cultural Orientation (U.F.O.), 1971**

b&w photo montage  
25,7 x 9 cm

**Universal Futurological Observation (U.F.O.), 1971**

Action at the tennis court "Pravda", Bratislava  
6 b&w photographs, mounted on cardboard  
23 x 36 cm

**J.K. Areal "Pravda" (U.F.O.), 1971**

b&w photograph, mounted on cardboard  
29,7 x 21 cm

**Ping-Pong Monument, Project 1-3 (U.F.O.), 1971**

3 collages  
Photographs and magazine  
9 x 28 cm; 9 x 28 cm and 26 x 20 cm

**Universal Fighting Orientation (U.F.O.), 1972**

Offset print and latex drawing  
17 x 12 cm

**Universal Fighting Operation (U.F.O.), 1972**

b&w photograph and black felt-tip pen  
28 x 21 cm

**Post-Communication A (U.F.O.), 1977**

Collage on postcard  
approx. 10,5 x 14,8 cm

**University of Futurologic Protection-Project (U.F.O.), 1977**

Collage, mounted on cardboard  
29,7 x 21 cm

**Universal Fantastic Object, 1978**

Black felt-tip pen on postcard  
approx. 10,5 x 14,8 cm

**Destination of Factographical Designation 1 (U.F.O.), 1978**

White latex on magazine, mounted on cardboard  
29,7 x 21 cm

**Destination of Factographical Designation 2 (U.F.O.), 1978**

White latex on magazine, mounted on cardboard  
29,7 x 21 cm

**Determination of Fictive Designation a (U.F.O.), 1978**

Collage and black felt-tip pen, mounted on cardboard  
29,7 x 21 cm

**Actualisation of the Ready-Made (to Duchamp) (U.F.O.), 1979**

Collage  
Page from newspaper and black felt-tip pen  
27 x 25 cm

**Art (U.F.O.), 1980**

3 b&w photographs, mounted on cardboard  
21 x 29,7 cm

**Ping-Pong Object (U.F.O.), 2004**

Ready-made installation  
Table-tennis table  
77 x 153 x 274 cm

**Jaroslaw Kozlowski**

1945 Poznan/PL

**Imagination Zone, 1970**

Sign-board, black paint on plastic, 20 x 30 cm  
Typescript text on paper, 2 pages, 29,7 x 21 cm each  
21 b&w photographs, prints 1971, 18 x 18 cm each

**Metaphysics, 1972**

Installation  
Slide projection and audio  
b&w 35mm slide, CD, 36 min (loop), self-adhesive numbers

**Physics, 1973**

Installation  
b&w photograph, 136 x 97,5 cm  
68 text plates  
Typescript text and black felt-tip pen on paper, mounted on cardboard, plastic foil  
31 x 22 cm each

**Ics, 1974**

Installation  
Audio (4 CDs, 45 min each, loop), self-adhesive numbers

**Edward Krasinski**

1925 Luck/PL – 2004 Warszawa/PL

**J'ai perdu la fin!!!, 1969**

(I Have Lost the End)

12 b&w photographs, prints 2004

22 x 16 cm each

Edition 1/6

Galeria Foksal, Warszawa

**Andreja Kuluncic**

1968 Subotica/YU – Zagreb/HR

**NAMA – 1908 Employees, 15 Department Stores, 2000**

Poster, 182 x 125 cm

20 color photographs, 20 x 30 cm each

**Dalibor Martinis**

1947 Zagreb/HR

**I Am Addressing You Man to Man, 2003**

**Stations on the Road to Democracy**

100 b&w photographs

42 x 30 cm each

**Dóra Maurer**

1937 Budapest/H

**Reversible and Variable Stages of Motion, Etude 1, 2, 5 and 6, 1972**

4 plates

b&w photographs mounted on plywood, white chalk

100 x 100 x 4 cm each

**Ewa Partum**

1945 Grodzisk Mazowiecki/PL – Berlin/D

**Legality of Space, 1971**

2 color photographs, 50 x 70 cm each, prints 2004

2 b&w photographs, 20 x 30 cm each, prints 2004

2 catalogues, 1971, 25 x 25 cm each

**Active Poetry, 1971**

b&w photograph with collage, 65 x 50 cm, print 1986  
2 b&w photographs, 13,3 x 18,5 cm and 17 x 18 cm

**Active Poetry, 1973**

Video, transferred from 8mm film, b&w, silent, 8 min 45 sec (loop)

**Active Poetry, 1971/2004**

Installation with approx. 3000 cardboard letters

**Adrian Piper**

1948 Harlem, New York/USA - Hyannis, Mass./USA

**Form Idea, 1969**

2 sheets, typescript text, mounted on black paper, punched  
27,9 x 21,5 cm each

**Relocated Planes, 1969**

4 sheets, typescript texts and diagrams, mounted on black paper, punched  
27,9 x 21,5 cm each

**Relocated Planes I: Indoor Series, 6/69, 1969**

30 sheets, punched  
6 typescript texts on paper, 12 typescript texts on paper, mounted on black paper, paired  
with 12 b&w photographs (photostats)  
27,9 x 21,5 cm each

**Relocated Planes II: Outdoor Series, 1969**

30 sheets, punched  
6 typescript texts on paper, 12 typescript texts on paper, mounted on black paper, paired  
with 12 b&w photographs (photostats)  
27,9 x 21,5 cm each

All: Generali Foundation Collection

**Marjetica Potrc**

1953 Ljubljana/SLO

**Monumental and Personal Modernism, 2002**

9 drawings  
Pencil and felt-tip pen on paper  
29,6 x 20,9 cm each  
Generali Foundation Collection

**Józef Robakowski**

1939 Poznan/PL – Łódz/PL

**From My Window, 1978-99**

Video, b&w, sound, 20 min (loop)

**Goran Trbuljak**

1948 Varadin/HR – Zagreb/HR

**No. 1, 1973**

Video, b&w, sound, 2 min 32 sec

**No. 2, 1973**

Video, b&w, sound, 3 min 26 sec

**No. 3, 1973**

Video, b&w, sound, 3 min 3 sec

**No. 4, 1973**

Video, b&w, sound, 1 min

All: Generali Foundation Collection