

- 1951 Born on March 4 in Pusan, Korea
- 1963 Cha family left Korea for Hawaii, U.S.A.
- 1964 Cha family left Hawaii for San Francisco, California
Convent of the Sacred Heart, a Catholic school in San Francisco
- 1968 University of San Francisco
- 1969 University of California, Berkeley
Studied ceramics with Peter Voulkos and James Melchert
Studied semiotics and French film theory with Bertrand Augst
- 1973 B.A. in Comparative Literature from University of California, Berkeley
- 1974-1977 Usher and cashier at the Pacific Film Archive
- 1975 B.A. in Art from University of California, Berkeley
Graduate studies in Art at University of California, Berkeley
- 1976 Teaching assistant in Department of Art, University of California, Berkeley
Centre d'Etudes Américain du Cinéma in Paris, studied with film theorists
Christian Metz, Raymond Bellour, and Thierry Kuntzel
Visits Amsterdam, involvement with international artists and projects
- 1977 Naturalized as U.S.-citizen
M.A. in Art from University of California, Berkeley
Laboratory assistant/camera operator for University of California's Educational
Television Office
- 1977-1979 Board of directors of Line, an artists' collective devoted to the publication of artists'
books
MFA from University of California, Berkeley; master's thesis entitled Paths
- 1978-1980 Senior museum preparator and video technician at University Art Museum, Berkeley
- 1979 First trip back to Korea in 17 years
- 1980 Moved to New York
Traveled to Japan and Korea
- 1981 Instructor in video art at Elizabeth Seton College, Yonkers, New York
Administrative assistant in Design Department at Metropolitan Museum of Art,
New York
- 1982 Married Richard Barnes in May in San Francisco
Murdered on November 5 in New York City

Awards and Grants

- 1975 Eisner Prize for Video and Film, University of California, Berkeley
- 1977 Stuart McKenna Nelson Memorial Award for the Photographic Medium
Prize in film/video competition, University of Nevada, Las Vegas
- 1979 National Endowment for the Arts Visual Artists Fellowship Grant
Chancellor's Postdoctoral Fellowship, University of California, Berkeley
- 1982 Artist in residence at Nova Scotia College of Art and Design, Halifax, Nova Scotia
Beard's Fund Fellowship

Publications and Essays by the Artist

„Audience Distant Relative“, in: The Little Word Machine Publication. West Yorkshire 1978. S. 10–11.

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- Smith, Roberta. „Beyond Gender“, in: *Village Voice*, 22 January 1985, 103.
- Stephens, Michael. „Korea: Theresa Hak Kyung Cha“, in: *The Dramaturgy of Style: Voice in Short Fiction*. Southern Illinois University Press, Carbondale 1986.
- Atkins, Robert. „Homicide, Homelessness, and Winged Pigs“, in: *Village Voice*, 16 February 1988, S. 107–108.
- Kendall, Laurel. *The Life and Hard Times of a Korean Shaman*. University of Hawaii Press, Honolulu 1988.
- Kim, Myung Mi. „Erasure/Restoration, Theresa Hak Kyung Cha“, in: *HOW(ever)* (San Francisco) 5, No. 1, October 1988, S. 1–4, 11–12.
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- Kim, Myung Mi. „Into such Assembly“, in: Shirley Geok-lin Lim; Mayumai Tsutakawa; Margarita Donnelly (Ed). *The Forbidden Stitch*. Corvallis, Calyx Books, Oregon 1989.
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- Rinder, Lawrence R. *The Theme of Displacement in the Art of Theresa Hak Kyung Cha and a Catalogue of the Artist’s Œuvre*. M. A. Thesis, Hunter College, City University of New York, 1990.
- Soe, Valerie. „Bonded to the Personal: Review of Theresa Hak Kyung Cha at Matrix Gallery, University Art Museum, 1990“, in: *Artweek* 16, August 1990, S. 17.
- Wilson, Rob. „Falling into the Korean Uncanny: On Reading Theresa Hak Kyung Cha’s Dictée“, in: *Korean Culture* 12, No. 3, Fall 1991, S. 33–37.
- Kim, Nan. „Other Things Found“, in: *Voices Stirring: An Anthology of Korean American Writing*. Asian Pacific American (APA) Journal I, No. 2, Winter 1992, S. 43–47.
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- Kim, Elaine H.; Norma Alarcón (Ed). *Writing Self, Writing Nation: Essays on Theresa Hak Kyung Cha’s Dictée*. Third Woman Press, Berkeley 1994.

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Wilson, Judith; Roth, Moira (Ed). Autobiography: In Her Own Image. INTAR Latin American Gallery, New York 1988.

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Hanhardt, John G. (Ed). Theresa Hak Kyung Cha: September 13–October 1, 1995. Brochure. Whitney Museum of American Art, New York 1995.

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