

Unless otherwise indicated, all works are from the University of California, Berkeley Art Museum and Pacific Film Archive's collection; gifts of the Theresa Hak Kyung Cha Memorial Foundation.

Unless otherwise indicated, and as far as it is known, all texts originate from the artist.

Artist's books, mail art, works on paper and fabric, sculptures

01

Earth, 1973

Artist's book

Poems in English and French, photocopies, bound in handmade paper cover with calligraphy written in black ink, 44 pages

11 x 8-3/4 inches

Collection Mrs. Hyung Soon Cha

02

Earth, 1976

Artist's book

Poems and texts in English and French, photocopies, bound, 70 pages

11 x 8-1/2 inches

Extended version of the artist's book with the same title from 1973.

03

presence/absence, 1975

Artist's book

Texts and photographs, photocopies, bound, 196 pages

11-1/4 x 8-3/4 inches

Purchase made possible by the Theresa Hak Kyung Cha Memorial Foundation

04

Pomegranate Offering, 1975

Artist's book

Stenciled ink and typewritten text on cloth, markings in red color and charcoal, bound with thread, 10 pages

14-1/2 x 14-3/4 inches

Gift of the Peter Norton Family Foundation

05

The Word, 1975

1 yellow and 4 white T-shirts with text in black print

Whereabouts unknown, documented as 5 color slides, 35mm

06

Repetitive Pattern, 1975

Characters stenciled in ink on 60 cloth strips, various sizes, sewn on cloth

46 x 46 inches

07

Untitled (Hand Hearing), 1976

Text stenciled in ink on burlap, plastic, edges sewn with thread

14-1/2 x 14 inches

08

Amer, ca. 1976

U.S.-American flag with text stamped in ink

60 x 36 inches

Collection Mrs. Hyung Soon Cha

09

Journée, 1976

Artist's book

Text, black ink and stenciled letters in pencil on paper, bound, 12 pages

9-3/4 x 10 inches

10.01-15

Faire Part, 1976

15 envelopes with text, black press type and black ink on paper

5-6/8 x 7 inches each

11

une action/une image, 1976

Artist's book

Drawings and texts, photocopies, paper cover, bound, 118 pages

14-1/2 x 8-1/2 inches

Purchase made possible by the Theresa Hak Kyung Cha Memorial Foundation

12.01-15

Black and Blue, 1976

15 sheets, text stamped in black ink, with blue ink wash on paper

12 x 8-1/2 inches each

13.01-12

L'IMAGE CONCRETE feuille L'OBJET ABSTRAIT, 1976

12 sheets, text, black press-type on paper

11-3/4 x 8-1/4 inches each

14

Morceles, 1976

Text, black press-type and 5 b&w photographs on rice paper

15 x 10-3/8 inches

Collection Mrs. Hyung Soon Cha

15

Tongue Tied, 1976

Typewritten text on cloth

26 x 15 inches

16

Untitled (Après tu parti), 1976

4 sheets, text, black press-type on graph paper, two-sided, folded

8-1/4 x 12 inches

Purchase made possible by the Theresa Hak Kyung Cha Memorial Foundation

17

MARKings, 1976

Artist's book

Text stamped in black ink on paper, bound with 5 white string ties, brown envelope paper cover, addressed in pencil, French postmark, 8 pages

12-3/4 x 9 inches

Gift of Bertrand Augst

18.01-09

Markings, 1977

7 sheets, text stamped in ink on paper

24 x 19 inches each

Collection Mrs. Hyung Soon Cha

19

Untitled (Poem to Mother and Father)

Poem by Cheong Ch'eol (1536-1593), stenciled in ink on cloth

27 x 18-1/2 inches

Collection Mrs. Hyung Soon Cha

20

Father/Mother, 1977

Artist's book

8 color photocopies in blue and red, 9 sheets of paper with calligraphy in ink, in plastic sleeves, bound with thread in brown paper cover, 20pages

6-1/2 x 9-1/2 inches

21.01-18

Chronology, 1977

18 color photocopies, text, black press-type, each mounted on pressboard

14 x 8-1/2 inches each

22

Population Ring Clifton Street, 1977

Artist's book

b&w photographs and text in French, photocopies, offset lithography on paper, hard bound, 58 pages

11-1/2 x 8-3/4 inches

23

Untitled (the sand grain story), 1977

b&w photograph and typewritten text on paper, photocopy

14 x 8-1/2 inches

24

Untitled, not dated

3 collages

Typewritten text in English, clippings from French newspapers, adhesive tape, black and gray paper, mounted on cardboard

4-3/4 x 4-3/4 inches each, 13-1/2 x 28-1/4 inches overall

25

Untitled, not dated

Thread and glue on paper

21-1/4 x 16-1/2 inches

Collection Richard Barnes

26.01-07

Audience Distant Relative, 1977

Mail Art

7 sheets, offset lithography on paper, folded

11 x 8-1/2 inches each

27

Audience Distant Relative, 1977

Mail Art

Audio, 2 min

28.01-06

Untitled (Audience Distant Relative), 1978

Mail Art

6 envelopes, text stamped in ink

6-1/4 x 9-1/2 inches each

29

Mot Caché, 1978

Mail Art

Text stamped in ink on postcard

3-1/2 x 5-1/2 inches

Rubber stamp

4 x 5 x 4 inches

30

Untitled (étang), 1978

Mail Art

6 paper cards, with printed text, in envelope

4-1/2 x 6 inches (envelope)

Distributed by Line, Berkeley, an artists' collective devoted to the publication of artists' books. Cha was on the board of directors.

31.01-02

Surplus Novel, 1980

2 objects

2 porcelain jars, typewritten texts on several paper-strips, thread

1-3/4 x 2-1/2 inches each

Collections Bernadette Hak Eun Cha Silveus and James H. Cha

32

Untitled, 1980

Object

Glass jar with lids, typewritten text on 5 strips of paper, black thread

3 x 2 x 2 inches

Gift of the Theresa Hak Kyung Cha Memorial Foundation and Noelle O'Connor

33

La Chambre de Mao à 4 Heures, 1981

Object

Carved plywood, painted white, rice paper, stenciled text in pencil

35 x 22 inches

34

Pravda/istina, 1982

Text, black press-type, black and red ink on paper

10 x 12 inches

Contribution to the journal Heresis: A Feminist Publication on Art & Politics. Vol 4. No 2.

Issue #14

Collection Mrs. Hyung Soon Cha

Performances

(Artifacts, audio tracks, photo- and video-documentations)

35

Untitled, 1973

Video, b&w, sound, 26 min 20 sec

36

Barren Cave Mute, 1974

26 b&w photographs, 8 x 10 inches and 10 x 8 inches each

Manuscript, typewritten text on paper

Performed in Wurster Hall, UC Berkeley

37

Secret Spill, 1974

Video, b&w, sound, 24 min 30 sec

Performed at Berkeley

38

A Ble Wail, 1975

Text stenciled in ink on burlap, 7-1/2 x 22 inches

28 b&w photographs, 11-1/2 x 8-1/4 inches and 8-1/4 x 11-1/2 each

Manuscript, typewritten text on paper

Performed in the Worth Ryder Gallery, UC Berkeley

39

Aveugle Voix, 1975

3 cloth objects, text stenciled in ink

2 cloth strips, 1 bigger cloth, 76 x 36 inches

10 b&w photographs, 9-1/2 x 6-3/4 inches each

Performed at 63 Bluxome Street, San Francisco

40

From Vampyr, 1976

Manuscript

Typewritten text on paper, handwritten additions, black ink and blue pen

8-1/4 x 11-3/4 inches

Performed at the Centre d'Etudes Américain du Cinéma, Paris

41

Perte Loss, 1976

Manuscript

3 sheets, typewritten text on paper, handwritten additions in pencil

8-1/2 x 11 inches each

Not realized

42

Reveillé dans la Brume (Awakened in the Mist), 1977

Audio, 5 min 40 sec

4 b&w photographs, 10 x 8 inches each

Performed at Fort Mason, San Francisco, June 1977; and La Mamelle, San Francisco, October 1977

43

Other Things Seen, Other Things Heard (Ailleurs), 1978

Audio, 7 min 40 sec

8 b&w photographs, 8 x 10 inches each

Performed at the San Francisco Museum of Modern Art

44

Pause Still, 1979

Audio, 7 min 10 sec

b&w photograph, contact sheet

16 x 20 inches

Performed at 80 Langton Street, San Francisco

Videos, Films, Slide Projection, and Multi-Media Installations

45

Mouth to Mouth, 1975

Video, b&w, sound, 7 min 40 sec

46

Vidéoème, 1976

Video, b&w, sound, 4 min 30 sec

47

Permutations, 1976

Film, 16mm, b&w, silent, 11 min 20 sec

48

Re Dis Appearing, 1977

Video, b&w, sound, 2 min 20 sec

49

Untitled (Display-ce), 1977

Slide projection

54 color slides, 35mm

Reconstructed by the Generali Foundation

50

It Is Almost That, 1977

Double-slide projection

28 b&w slides, 35mm

Maquette

19 sheets, white press-type and white pastel on black paper

12-1/2 x 9-1/2 inches each

Reconstructed by the Generali Foundation

51

Monologue, 1977

Audio, 2 min

Manuscript, typewritten text on paper, 8-1/2 x 11 inches

Aired by KPFA Radio Station, Berkeley

52

Passages Paysages, 1978

Three-channel video installation

3 videos, b&w, sound, 11 min 30 sec each

53

Untitled, 1980

40 color slides, 35mm

Study for "Exilée"

Reconstructed by the Generali Foundation

54

Exilée, 1980

Film and video installation

Film, 16mm (transferred from Super 8mm), b&w, silent

Video, b&w, sound

50 min each

55

White Dust from Mongolia, 1980

Film, 16mm, unfinished

Storyboard, 16 sheets, pencil on graph paper

Manuscript, 6 sheets typewritten text on paper

Photocopies (storyboard, manuscript) in paper binder, 12 x 9 inches

56

Untitled, 1982

b&w photograph, contact sheet

11-3/4 x 10-1/4 inches