

The titles of the works exhibited are quoted in italics.

Solo Exhibitions

1989

Theresa Hak Kyung Cha (1951–1982): *Echoes*, Mills College Art Gallery, Oakland/USA, *Exilée*, *Passages Paysages*, Handout

1990

Theresa Hak Kyung Cha, *MATRIX*/Berkeley 137, University Art Museum and Pacific Film Archive, University of California, Berkeley/USA, Brochure

1993

Theresa Hak Kyung Cha: *Other Things Seen, Other Things Heard*, Whitney Museum of American Art, New York/USA, *New American Film and Video Series 69*, Brochure

1995

Theresa Hak Kyung Cha: *Exilée*, Whitney Museum of American Art, New York/USA, *New American Film and Video Series 76*, Brochure

2001-2005

The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982), Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley/USA. Further venues: The University Art Gallery and Beall Center for Art and Technology, University of California, Irvine/USA; Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign/USA; Henry Art Gallery, University of Washington, Seattle/USA; The Bronx Museum of the Arts, New York/USA; SSamzie Space, Seoul/KR; Generali Foundation, Vienna/A; Fundació Tàpies, Barcelona/E, Catalogues, Conferences

1990

Theresa Hak Kyung Cha *MATRIX*/PFA Symposium, University Art Museum and Pacific Film Archive, University of California, Berkeley/USA. Panelists Elaine H. Kim, Lawrence Rinder, Moira Roth, Steve Seid, Valerie Soe, Abigail Solomon-Godeau

1991

Association of Asian American Studies' national conference on *Dictée*. Panelists Elaine H. Kim, Lisa Lowe, L. Hyun Yi Kang, Shelley Wong. Essays published in 1993

1993

Theresa Hak Kung Cha: *Then and Now*, Whitney Museum of American Art, New York/USA. Panelists Lawrence Rinder, Judith Barry, Bell Hooks, Yong Soon Min

2000

Errant Gestures: Visual and Verbal Correspondences, Apex Art Curatorial Program, New York/USA, *Mouth to Mouth*, Panelists Susette Min, Lawrence Rinder, Sally Berger, Leslie Thornton, Brochure

Selected Group Exhibitions

1975

Worth Ryder Gallery, University of California, Berkeley/USA, Mouth to Mouth

1977

MA Exhibition, Worth Ryder Gallery, University of California, Berkeley/USA, Re Dis
Appearing , It Is Almost That Traveling Artist Book Show , Other Books and So,

Amsterdam/NL, presence/absence. Further venue in Poland

Galerie Finigal, Amsterdam/NL, Chronology International Rubber Stamp Design Exhibition,
Stempelplaats, Amsterdam/NL, Mot Caché

1978

Union Gallery, San Jose, California/USA, Recalling Telling Re Telling Galerie Loa,
Haarlem/NL, Audience Distant Relative MFA Candidates from Berkeley , University Art
Museum, Berkeley/USA, Passages Paysages

1979

Athol McBean Gallery, San Francisco Art Institute, San Francisco/USA, Passage Paysages
Videotapes by Women from the Los Angeles Women's Video Centre, Ewing and George
Paton Galleries, University Melbourne/AUS, Re Dis Appearing

1980

Bokasning , Nylistasafnio – Living Art Museum, Reykjavik/IS

Words and Art, Reese Bullen Gallery, Humboldt State University, Arcata, California/USA

San Francisco Art Institute Annual, San Francisco Art Institute, San Francisco/USA, Exilée.
Catalogue

1981

Queens Museum of Art, New York, Exilée

Performance in the Rotunda, San Francisco Museum of Modern Art, San Francisco/USA,
Exilée

Kunstenaarsboeken Other Books and So Archive, Stedelijk Museum, Amsterdam/NL.

Weitere Station | Further venue: Living Museum, Reykjavik/IS, Catalogue

1982

Cinematheque, San Francisco Art Institute, San Francisco/USA, Permutations

Kijkhuis World Wide Video Festival, Cinematheque, Kijkhuis, The Hague/NL, Passages
PaysagesThe First Annual Asian American International Video Festival, Collective for Living Cinema,
New York/USA, Catalogue

Women's Work, The Kitchen, New York/USA, Passages Paysages

1983

Group Exhibition: Victor Alzamora, Jennifer Bolande, Theresa Hak Kyung Cha, and Steve
Pollack, Artists Space, New York/USA, Dictée, Catalogue3 Channel Group Show, Anthology Film Archives and Millennium Film Workshop, New
York/USA, Passages Paysages

1984

Differences: On Representation and Sexuality, New Museum of Contemporary Art, New York/USA, Passages Paysages, Catalogue

1988

Autobiography in Her Own Image, INTAR Latin American Gallery, New York/USA, Catalogue, Further venues: Nexus Contemporary Art Center, Atlanta, Georgia/USA; Mills College Art Gallery, Oakland, California/USA; Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida/USA; Women and Their Work Gallery, Austin, Texas/USA

1992

Korean American Arts Festival, San Francisco Bay Area, San Francisco/USA, Exilée Mis/Taken Identities, University Art Museum, University of California, Santa Barbara/USA, Exilée, Mouth to Mouth, Catalogue, Further venues: Museum Folkwang, Essen/D, Forum Stadtpark, Graz/A

1996

Inside the Visible: An Elliptical Traverse of 20th Century Art in, of, and from the Feminine, Institute of Contemporary Art, Boston/USA, Passages Paysages, Catalogue, Further venues: National Museum of Women in the Arts, Washington D.C./USA; Whitechapel Art Gallery, London/UK

1998

Infinite Facets of Moment: Artist Video and Documentary Film, City College of New York/USA, Mouth to Mouth, Vidéoème, Re Dis Appearing

1999

Global Conceptualism: Points of Origin, 1950s–1980s, Queens Museum of Art, New York/USA, Mouth to Mouth, Catalogue, Further venues: Walker Art Center, Minneapolis/USA; Miami Art Museum, Miami/USA

Searchlight: Consciousness at the Millennium, California College of Arts and Crafts, San Francisco/USA, Exilée, Catalogue

2000

The American Century: Art and Culture, 1900–2000, Whitney Museum of American Art, New York/USA, Mouth to Mouth, Catalogue

KOREAMERICAKOREA, Artsonje Center, Seoul, Gwang-Ju/KR, Exilée, Catalogue
Cinematheque, San Francisco Art Institute, San Francisco/USA, Exilée

Performances

1974

Barren Cave Mute, Wurster Hall, University of California, Berkeley/USA

1975

A Ble Wail, Worth Ryder Gallery, University of California, Berkeley/USA

Aveugle Voix, 63 Bluxome Street, San Francisco/USA

Life Mixing, University Art Museum, Berkeley/USA, Performance by Reese Williams

1976

From Vampyr, Centre d'Etudes Américain du Cinéma, Paris/F

1977

Reveillé dans la Brume (Awakened in the Mist), San Francisco Art Institute Annual, Fort Mason, San Francisco/USA, Catalogue

Reveillé dans la Brume (Awakened in the Mist), Seven Sundays After the Fall, La Mamelle Arts Center, San Francisco/USA, Catalogue, Further venues: Washington, Oregon, British Columbia

Monologue, KPFA Radio Station, Berkeley/USA

1978

Other Things Seen, Other Things Heard (Ailleurs), Motion: The Women's Performance

Connexion, San Francisco Museum of Modern Art, San Francisco/USA, Further venues: Western Front, Vancouver/CAN

1979

Pause Still, 80 Langton Street, San Francisco/USA, Catalogue