

The **Haus der Kunst Munich** is one of the few institutions in Germany that deals independently with contemporary art, with a great openness for experimentation. A broad public has been engaged in the confrontation with modernism here starting as early as 1945. Also part of the museum's history are political exhibitions, the permanent collection, as well as the use of the building by the Bayerisches Staatsschauspiel since 2001.

Director: Chris Dercon

Chief Curator: Thomas Weski

The **Witte de With Center for Contemporary Art** was founded in 1990 by the Rotterdamse Kunststichting. Following the practical and theoretical developments, the Witte de With shows and deals with a broad thematic field without losing sight of the history and future of the visual arts.

General Director: Hans Maarten van den Brink

Curator: Rein Wolfs

The **Nederlands Fotomuseum** was founded in 2003 in the course of putting together the Nederlands Foto Instituut, the Nederlands Photo Archief, and the National Photoconservations Studios. The Museum has taken on a unique international position with its collections, exhibitions, and also the preservation and restoration departments. The house philosophy aims to depict photography as a medium comprising social and artistic functions.

Director: Ruud Visschedijk

Chief Curator: Frits Gierstberg

The **Museum of Contemporary Art Zagreb**, with its collections, library, and archive, was founded by the city of Zagreb in 1954. Objectives are the processing and documentation of contemporary Croatian and international artistic currents and phenomena. In 2007, the museum will move to a new building in the district New Zagreb. Permanent exhibitions of contemporary art and a library including a video archive will be opened in the museum's 13,000 square meters space.

Director: Snježana Pintarić

Senior Curator: Tihomir Milovac