

If not otherwise mentioned, works from the artists' collections.
Indicated measurements: Height by width, followed by depth.
Asterisk (*) indicates works especially produced for the exhibition.

Hartmut Bitomsky

1942 Bremen/D – 1993-2005 Los Angeles/USA, Berlin/D

***Das Kino und der Tod, 2006**

(Cinema and Death)

Video installation, slide-projection

Video, b&w and color, sound, 9 min 45 sec

128 slides transferred from filmstills (35mm slides)

Gustav Deutsch

1952 Wien/A

***Taschenkino, 1995/2006**

Ein Versuch über die endlose Wiederholung im Leben und im Film

(Pocketcinema: An Attempt at Endless Repetition in Life and Film)

Video installation

Metal case with 100 mikro viewers

Video, b&w, sound, 33 min

10 mikro viewer

23 Pocketcinema instruction sheets

Antje Ehmann

1968 Gelsenkirchen/D – Berlin/D

*** geküsst_weggetragen_hingelegt, 2006**

(kissed_carried away_laid down)

Installation

Color prints, 223 magnet foils on steel plate

600 x 150 cm

Video, color, silent, 11 min 5 sec (Loop)

Technical assistance: Wiebke Enwaldt

***Kinogeschichtliche Archetypen I, 2006**

Lachen – Weinen

(Topoi of Cinema History I: Laughing – Crying)

Double channel-video installation

2 videos, b&w and color, silent and sound, total duration 7 min 57 sec (loop)

Kinogeschichtliche Archetypen II, 2004

Wege/Paths

(Topoi of Cinema History II: Wege/Paths)

Double channel-video installation

2 videos, b&w and color, sound, 9 min 20 sec each (loop)

***Kinogeschichtliche Archetypen III, 2006**

Innere Bewegung, Spiegel, Verbindung, Über-Bilder, Fenster

(Topoi of Cinema History III: Inner Agitation, Mirror, Connection, Super-images, Windows)

Video installation

5 videos, b&w and color, sound, total duration approx. 50 min. (loop)

Antje Ehmman and Harun Farocki

***Synchronisation, 2006**

(Dubbing)

Video installation, LED ticker

Video, color, sound, approx. 3 min (loop)

Research: Matthias Rajmann

***Schrift am Boden, 2006**

(Writing on the floor)

Text installation

Adhesive letters on the floor

Graphic design: Richard Ferkl

***Hörstationen, 2006**

(Listening Stations)

Audio installation

7 wall telephones

Female voice: Cynthia Beatt

Male voice: Michael Baute

Technical assistance: www.sandri.tv

Harun Farocki

1944 Neutitschein/CZ – Berlin/D

***Zur Bauweise des Films bei Griffith, 2006**

(On Construction of Griffith's Films)

Double channel-video installation

2 videos, b&w, silent, 8 min 16 sec (loop)

Editing and English subtitles: Jan Ralske

***Arbeiter verlassen die Fabrik in elf Jahrzehnten, 2006**

(Workers Leaving the Factory in Eleven Decades)

Video installation

12 videos, b&w and color, silent and sound, total duration 35 min 41 sec (loop)

Research: Matthias Rajmann

Isabell Heimerdinger

1963 Stuttgart/D – Berlin/D

Interior 33, 2000

Digital C-print, Diasec

120 x 160 cm

Interior 34, 2000

Digital C-print, Diasec

120 x 160 cm

Interior 35, 2000

Digital C-print, Diasec

120 x 160 cm

Courtesy Mehdi Chouraki, Berlin, Galerie Krobath Wimmer, Wien

Astrid Küver

1967 in Bremen/D – Berlin/D

Oh, Johnny, 2002

Painting, Oil on canvas

85 x 130 cm

Ohne Titel, 2002

(Untitled)

Painting, Oil on canvas

105 x 130 cm

Vayase Usted a La Mierda (Fuck Off), 2002

Painting, Oil on canvas

120 x 150 cm

Hello, Mrs. Preston, 2003

Painting, Oil on canvas
150 x 150 cm

Emergency, 2004

Painting, Oil on canvas
80 x 130 cm
Courtesy allgirls, Berlin

Constanze Ruhm

1965 Wien/A

Travelling/Plan 234/extérieur nuit, 1999/2006

Video installation, work on paper
Video, transferred from Computeranimation, b&w, silent, 2 min 14 sec
Digital b&w-print on paper, approx. 90 x 150 cm
Computeranimation and Rendering: Emil Stefanov
Courtesy Engholm Engelhorn Galerie, Wien

Krassimir Terziev

1969 Dobritch/BG – Sofia/BG

A Movie, 2004

Double channel-video installation
2 videos, color, silent, 27 min each

Nadim Vardag

1980 Regensburg/D – Wien/A

the world has turned and left me here, 2004

Video installation, Live transmission
Table, wood plate on three stands, miniature train compartment, VHS-camera, video monitor, toy-train with three lamps put on
approx. 160 x 120 x 205 cm

Klaus Wyborny

1945 Bittkau-Magdeburg/D – Hamburg/D

***Histoire du Cinéma, 1974/2006**

Video, transferred from Super 8mm film, b&w and color, sound, 26 min

Stephen Zepke

1967 Auckland/NZ – Wien/A

***Immigrants from outer space, 2006**

Arrival, Horror, Hands, Alien point-of-view, Attack

Video installation

5 videos, b&w and color, sound, total duration 15 min 54 sec