

Manifestos

1959

Cardboards selected and arranged by G. Metzger – Auto-Destructive Art. First Manifesto, London, November 4, 1959.

1960

Manifesto Auto-Destructive Art. Second Manifesto, London, March 10, 1960.

1961

Auto-Destructive Art, Machine Art, Auto-Creative Art. Third Manifesto (*South-Bank-Manifesto*), London, June 23, 1961.

1962

Manifesto World. Forth Manifesto, London, October 7, 1962.

1964

On Random Activity in Material/Transforming Works of Art. Fifth Manifesto, London, July 30, 1964, in: *Signals. Newsbulletin of the Centre for Advanced Creative Study*, London. Vol. 1, No. 2, September 1964: 14.

1969

Zagreb Manifesto. With Jonathan Benthall and Gordon Hyde, in: *Studio International*, London. June 1969.

Books by the Artist

1996

Metzger, Gustav. *damaged nature, auto-destructive art*. Coracle Press @ workfortheyetodo, London 1996.

1997

Hoffmann, Justin (ed). Metzger, Gustav. *Manifeste, Schriften, Konzepte*. Verlag Silke Schreiber, München 1997.

Writings by the Artist

1951-53

Letters to David Bomberg. David Bomberg Archive, Tate Gallery Archive.

1953

Letter to *Jewish Quarterly*. Unpublished draft. David Bomberg Archive.

1956

"These Artists are possessed. They gamble with life," in: *Lynn News and Advertiser*, King's Lynn. July 27, 1956. (Article on the Hatwell/Paolozzi/Turnbull exhibition)

1957

Leaflets concerning the North End Protest. King's Lynn 1957.

"North End protest – answer to Mayor," in: *Lynn News and Advertiser*, King's Lynn. December 20, 1957. (Letter to the editor)

Old Church Art. King's Lynn Festival, King's Lynn 1957. (Cat.)

1960

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1962

"Machine, Auto-Creative and Auto-Destructive Art," in: *Ark. Journal of the Royal College of Art*, London. No. 32, Summer 1962.

1963

Centre for Advanced Creative Studies, London 1963. (Joint declaration with Marcello Salvadori about the aims of the centre. Single sheet)

1964

"With the five bubble machines...," in: *Signals. Newsbulletin of the Centre for Advanced Creative Study*, London. Vol. 1, No. 2, September 1964: 8. (Comment on David Medalla)

1965

"Auto-Destructive Art: Metzger at AA," in: *ACC*, London. June 1965. (Extended version of lecture given at the Architectural Association on February 24, 1965)

Auto-Destructive Art. A Talk at the Architectural Association London by Gustav Metzger. Destruction/Creation (Gustav Metzger publishing), London 1965. (Lecture given at the Architectural Association on February 24, 1965. Reprint of version published in *ACC* and reprints of Gustav Metzger's five manifestos.)

"Auto-Destructive Art," in: *Granta*, Cambridge. Vol. 71, No. 12457, November 6, 1965.

1966

"An Overwhelming Concern with Shelter!," in: *Peace News*, London. No. 2, September 1966.

Art of Liquid Crystals. Better Books, London, January 1966. (Single sheet)

"Auto-Destructive Art," in: *Anarchy Magazine*, London. No. 64, June 1966. (Letter to the editor in answer to an article on *Lecture/Demonstration* at the Architectural Association 1965, in: *Anarchy Magazine*, London. No. 61, March 1966.)

"DIAS," in: *Resurgence*, London. Vol. 1, No. 4, November/December 1966.

"Excerpts from Selected Papers Presented at the 1966 Destruction in Art Symposium," in: *Studio International*, London. December 1966: 282-283.

"Gustav Metzger," in: Mario Amaya (ed). *Art and Artists. Auto-Destructive*, London. Vol. 1, No. 5, August 1966.

"The possibility of Auto-Destructive Architecture," in: *Clip-Kit. Studies in Environmental Design*, London. No. 2, 1966. (Independent publication of students at the Architectural Association)

1967

DIAS Preliminary Report. London, February 1967.

DIAS-Information. London. Five single sheets. No. 1, March 1967. No. 2, June 1967. No. 3, August 1967. No. 4, September 1967. No. 5, March 1968.

"Manifest 1961," "Briefe von Gustav Metzger an Wolf Vostell," "DIAS Preliminary Report," in: *dé-coll/age*, Köln. No. 6, July 1967.

1968

Arts Festival '68, University College of Swansea, Extremes Touch. Swansea 1968. (Single sheet on the exhibition)

"Five Screens with Computer," in: Jasia Reichardt (ed). *Studio International. Cybernetic Serendipity. The Computer and the Arts*. London 1968.

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1969

"Automata in History," in: *Studio International*, London. Part 1, March 1969: 107 - 109. Part 2, October 1969: 109 - 117.

"Five Screens with Computer (1963-69)," in: *Event One*. Computer Arts Society, London 1969. (Cat.)

Notes on the Crisis in Technological Art. London 1969. (Single sheet. Handed out at *Post Mortem on Event One*, British Computer Society, April 3, 1969.)

PAGE. Bulletin of the Computer Arts Society, London. (Gustav Metzger was editor from 1969 to 1973.)

"Statements," in: *Circuit*, Cambridge. No. 10/11, 1969.

1970

Do You Eat?. University College, London; Slade School of Fine Art, London, February 1970. (Single sheet)

"Five Screens with Computer," "Design Studies..." in: *Tendencije 4. Zagreb, 1968-1969. Computers and Visual Research*. Galerija Suvremene Umjetnosti, Zagreb 1970. (Cat.)

"Gordon Hyde," in: *PAGE. Bulletin of the Computer Arts Society*, London. No. 11, October 1970.

International Coalition for the Liquidation of Art. London, 15 October 1970. (Single sheet)

"Kinetics," in: *Art and Artists*, London. September 1970.

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"Notes on the Crisis in Technological Art," "4 Manifestos by Gustav Metzger," in: *Klepht*, Swansea. No. 1, January 1970.

"Social Responsibility and the Computer Professional: The Rise of an Idea in America. Part 1," in: *PAGE. Bulletin of the Computer Arts Society*, London. No. 11, October 1970.

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"Five Screens with Computer. Computer Graphic Aspects of a Sculpture Project," in: *Computer Graphics '70*. Plenum Press, London 1971.

"Sculpture with Power," in: A. Alonso Concheiro (ed). *Memoria de la Conferencia Internacional sobre Sistemas, Redes y Computadoras*. Mexico 1971.

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1972

"A Critical Look at Artist Placement Group," in: *Studio International*, London. January 1972: 4-5.

Beuys, Joseph. *Information Action*. Video transcription of Joseph Beuys' action in the Tate Gallery on February 25, 1972. Includes a dialogue between Gustav Metzger and Joseph Beuys. Tate Gallery Archive TAV 616AB.

Executive Profile. Institute of Contemporary Arts, London 1972. (Single sheet)

"From the City Pages," in: *Studio International*, London. December 1972: 210-211.

"Notes on Recent Work," "Projects for 'British Thing' Show," in: *Prismavis*, Hovikødden/Norway. No. 4, September 1972.

"Second Floor..." in: *Newsheet. Gallery House*, London. No. 1, 1972.

"Stockholm June: ein Projekt für Stockholm 1. bis 15. Juni 1972," in: *Documenta 5*, Kassel. Verlag Documenta/Bertelsmann Verlag, Gütersloh 1972. Section 16: 55-56.

1974

"Years without Art 1977-1980," "The Art Dealer: A Bibliography," in: Christos Joachimides, Norman Rosenthal (ed). *Art into Society – Society into Art. Seven German Artists*. Institute of Contemporary Arts, London 1974: 79-86.

1976

"Art in Germany under National Socialism," in: *Studio International*, London. March-April 1976: 110-111.

1981

"Faschismus Deutschland: Darstellung, Analyse, Bekämpfen". Two loose pages in: Anne Abegglen (ed). *Vor dem Abbruch. Künstlerische Aktionen in den dem Abbruch geweihten Räumen des Museums*. Kunstmuseum, Bern 1981.

Kollektiv Cordula Frowein, Gustav Metzger, Klaus Staeck [Passiv – Explosiv]. Pressegespräch. Köln 1981. (Single sheet)

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1984

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1990

Wiener Aktionismus 1960-1974. Studio Oggetto, Milano 1990. (Folder)

1992

Earth Minus Environment. A Sculptural Project for the UN Earth Summit, Rio de Janeiro, 1-12 June 1992. Galerie A, Amsterdam, 6 January 1992. (Two sheets)

1994

Elements Centre. Amsterdam 1994. (Single sheet)

1995

Text in: Martin Craiger-Smith (ed). *Yves Klein Now. Sixteen Views*. Southbank Centre, London 1995.

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"Earth to Galaxies. On Destruction and Destructivity," in: Pavel Büchler; Charles Esche (ed). *Earth to Galaxies. On Destruction and Destructivity*. Tramline No. 5, Glasgow School of Art, Glasgow 1996: 7-12.

Text (English/French) in: Laurence Bossé, Hans Ulrich Obrist (ed). *Life/Live*, 2 Vol. Musée d'Art Moderne de la Ville de Paris, Paris 1996.

Mad Cows Talk. Lecture manuscript (1996). First published in German in: Justin Hoffmann (ed). Gustav Metzger. *Manifeste, Schriften, Konzepte*. Verlag Silke Schreiber, München 1997: 51-65.

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1996

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Hoffmann, Justin. "Die Erfindung des Art Strike," in: *Vierte Hilfe*, München. Winter 1997/98: 54-57.

1998

Jones, Alison. "Gustav Metzger Interview with Alison Jones," in: *Forum for Holocaust Studies*. http://www.ucl.ac.uk/forum-for-holocaust-studies/metzger_interview.html (August 14, 1998)

Wilson, Andrew. "A terrible beauty," in: *Art Monthly*, London. December 1998-January 1999: 7-11.

1999

Müller, Dorothee. "Leben im Widerstand," in: *Süddeutsche Zeitung*, München. Donnerstag, 25. März 1999: 22.

Unterdörfer, Michaela. " 'Form ist das Wichtigste' oder 'Ich würde niemals meine Arbeiten nur als Kunst betrachten'," in: *Gustav Metzger. Ein Schnitt entlang der Zeit*. Kunsthalle Nürnberg. Verlag für moderne Kunst Nürnberg, Nürnberg 1999: 29-46.

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Obrist, Hans Ulrich; Vanderlinden, Barbara. "Extremes Touch," in: *Laboratorium is the answer, what is the question?*. DuMont Buchverlag, Köln 2001: 27-31.

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1992

Ruhé, Harry. *Galerie A. Gustav Metzger Documents 1959-1992*. Amsterdam 1992. (Portfolio)

van Diest, Antje. *Gustav Metzger. London Art in the Sixties*. Leiden University 1992. Master thesis.

1998

Bowron, Astrid; Brougher, Kerry (ed). *Gustav Metzger*. Museum of Modern Art, Oxford. Oxford 1998.

1999

Cole, Ian (ed). *Gustav Metzger. Retrospectives*. Museum of Modern Art Papers Vol. 3. Book on a conference. MOMA Oxford, 1999.

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2005

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1953

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1964

Between Poetry and Painting. Institute for Contemporary Arts, London 1965.

1970

Kinetics. Hayward Gallery, London; Arts Council of Great Britain. London 1970.

Sohm, Hanns (ed). *Happening und Fluxus: Materialien*. Kölnischer Kunstverein, Köln 1970.

1971

Campbell, Robin; Lynton, Norbert (ed). *Art Spectrum: London*. Alexandra Palace, London. London 1971: 18- 19.

Kelemen, Boris; Putar, Radoslav (ed). *Dialogue with the Machine*. Bit International and Galerija Grada, Zagreb 1971. (Reprint of *Bit International*, Zagreb. No. 7, 1971.)

1972

documenta 5. Befragung der Realität, Bildwelten heute. Documenta 5, Kassel. Verlag Documenta/Bertelsmann Verlag, Gütersloh 1972. Section 16: 55- 56.

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Joachimides, Christos; Rosenthal, Norman. *Art into Society – Society into Art. Seven German Artists*. Institute of Contemporary Arts, London. London 1974: 5, 9 - 10, 14, 37, 79- 86.

1977

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Joachimides, Christos (ed). *Joseph Beuys Richtkräfte*. Nationalgalerie Berlin. Berlin 1977: 5- 6, 23, 32.

1981

Abegglen, Anne (ed). *Vor dem Abbruch. künstlerische Aktionen in den dem Abbruch geweihten Räumen des Museums*. Kunstmuseum Bern, Bern 1981.

1986

Krug, Hartmut (ed). *Kunst im Exil in Großbritannien 1933-1945*. Neue Gesellschaft für Bildende Kunst, Berlin. Verlag Frölich und Kaufmann, Berlin 1986.

1990

Syring, Marie-Louise (ed). *Um 1968: konkrete Utopien in Kunst und Gesellschaft*. Städtische Kunsthalle Düsseldorf; Museum für Gestaltung, Zürich. DuMont Verlag, Köln 1990.

1992

Mellor, David. *The Sixties Art Scene in London*. Barbican Art Centre, London. Phaidon, London 1993: 31- 34, 40- 41, 232.

1994

Glew, Adrian; Hendricks, Jon. *Fluxbritannica: Aspects of the Fluxus Movement 1962-73*. Tate Gallery, London. London 1994. (Exhibition brochure)

1996

Bossé, Laurence; Obrist, Hans Ulrich. *Life/Live*. 2 Vol. Musée d'Art Moderne de la Ville de Paris, Paris 1996.

1998

Millar, Jeremy; Schwarz, Michiel (ed). *Speed. Visions of an Accelerated Age*. Whitechapel Art Gallery; Photographers' Gallery, London. London 1998.

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1999

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2000

Higgs, Matthew; Noble, Paul (ed). *Protest and Survive*. Whitechapel Art Gallery, London 2000.

Morrison-Bell, Cynthia; Slyce, John. *Look Out. Art/Society/Politics*. DPICT (UK), London, Aug-Sept 2000.

Phillpot, Clive; Tarsia, Andrea (ed). *Live in Your Head. Concept and Experiment in Britain 1965-75*. Whitechapel Art Gallery, London 2000: 9- 15, 130- 131.

2002

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2003

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Munder, Heike; Gyax, Raphael (ed). *St. Petrischnee*. Migros Museum für Gegenwartskunst, Zürich 2003.

2004

Stephens, Chris; Stout, Katharine. *Art and the Sixties – This Was Tomorrow*. Tate Britain, London 2004: 93- 111.

Essays

1961

Seitz, William. *The Art of Assemblage*. Museum of Modern Art, New York 1961: 87-92.

1965

Sharp, Willoughby. "Chronology of Kineticism," in: *Tsai*. Amel Gallery, New York 1965.

1966

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1970

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1983

Popper, Frank. "Introduction," in: *Electra*. Musée d'Art Moderne de la Ville de Paris, Paris 1983.

1988

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1991

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1997

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1999

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2000

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1954

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1957

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- "Champion of Lynn North End Speaks Out," November 19, 1957: 3.

- "For and against road through North End," November 26, 1957: front page with photograph.

- "Mr. Metzger takes North End cause to London," December 10, 1957: front page with photograph.

- "Mayor answers the critics," December 13, 1957: front page.

- "Civic Society Chairman meets 'Champion' on VHF," December 17, 1957: front page.

1958

N.N. "Kennedy-US will bar all ships carrying Castro arms," in: *Daily Express*, London, December 23, 1958. (On Metzger's project for the *Festival of Misfits*)Two articles on the Rocket Base Marches in: *Lynn News and Advertiser*, King's Lynn. Both N.N.:

- "Violent Scenes at Missile Base," December 9, 1958: front page with photographs.

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1959

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1960

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[General References and Further Reading as well as Dictionary Entries on Gustav Metzger and/or on the Term Auto-Destructive Art withheld]