

1926 Nuremberg/G – London/GB

#### Solo Exhibitions

1959

*Cardboards*, coffeeshop, Monmouth Street 14, London

*Three Paintings by G. Metzger*, coffeeshop, Monmouth Street 14, London 1960

1960

*Paintings & Drawings 1945-1960*, Temple Gallery, London.

1966

*Art of Liquid Crystals*, shop window at Better Books, Charing Cross Road, London

*Liquid Crystals in Art*, Lamda Theatre Club, Swiss Cottage, London

1968

*Extremes Touch: Material/Transforming Art*, Filtration Laboratory, Department of Chemical Engineering, University College of Swansea, Arts Festival, Swansea, Wales

1972

*Executive Profile*, (within *The Body as a Medium of Expression*), Institute of Contemporary Arts, London

*Unrealizable Disintegrative Architecture and Other Projects*, Architectural Association (AA), London

1981

*Faschismus Deutschland: Darstellung Analyse Bekämpfen*, University of Bern/Switzerland

*Passiv – Explosiv*, Hahnenort, Cologne (with Cordula Frowein and Klaus Staeck)

1991

Installation, Department of Architecture, Technical University, Delft/Netherlands

1995

*Damaged Nature. Two New Works and Documents*, workfortheeyetodo, Hanbury Street, London

1997

*Gustav Metzger*, kunstraum muenchen, Munich

1998

*Gustav Metzger*, Museum of Modern Art, Oxford

1999

*Gustav Metzger*, Spacex Gallery, Exeter/Great Britain

*Gustav Metzger – Ein Schnitt entlang der Zeit*, Kunsthalle Nuremberg

(both stations of the solo exhibition at the Museum of Modern Art 1998)

2003

*100,000 Newspapers. A Public-Active Installation*, t1+2 artspace, Bedford House, Wheler Street, London

2005

*Eichmann and the Angel*, Cubitt Gallery, Angel Mews Nr. 8, London

*Gustav Metzger. Geschichte Geschichte*, retrospective, Generali Foundation, Vienna

#### Group Exhibitions

1948

Ben Uri Gallery, London

*London Group*, Academy Hall, London

1950

*East End Academy*, Whitechapel Art Gallery, London

1953

*Drawings and Paintings by the Borough Bottega*, Berkeley Galleries, London

1961

*Bewogen Beweging*, Stedelijk Museum, Amsterdam; Moderna Museet, Stockholm/Sweden; Museum Louisiana, Humlebæk/Denmark (article in the catalog)

1962

*Festival of Misfits*, Gallery One, London

1969

*Event One*, Computer Arts Society, Royal College of Art, London

*Computers and Visual Research*, Zagreb/Yugoslavia (now Croatia)

1970

*Happening & Fluxus*, Kölnischer Kunstverein, Cologne (article in the catalog)

*Kinetics*, Arts Council of Great Britain, Hayward Gallery, London

1971

*Art Spectrum: London*, Alexandra Palace, London

1972

*British Thing*, Henie-Onstad Kunstsenter, Hovikødden/Norway

*Documenta 5*, Kassel

*3 Life Situations*, Gallery House, London

1974

*Art into Society – Society into Art. Seven German Artists*, Institute of Contemporary Arts, London

1977

*Towards another Picture*, Midland Group Gallery, Nottingham

1981

*Vor dem Abbruch*, Kunstmuseum Bern, Bern/Switzerland

1993

*The Sixties: Art Scene in London*, Barbican Art Gallery, London

1996

*Life/Live. La scène artistique au Royaume-Uni en 1996*, Musée d'Art Moderne de la Ville de Paris und Centre Culturel de Belém, Lisbon/Portugal

*Made New. Barry Flanagan, Tim Mapston, Gustav Metzger, Alfred Jarry, City Racing*, London

1998

*Out of Actions. Between Performance and the Object, 1949-1979*, Museum of Contemporary Art (MOCA), Los Angeles; Museum für Angewandte Kunst (MAK), Vienna  
Museu d'Art Contemporani (MACBA), Barcelona and Museum of Contemporary Art, Tokyo  
*Speed – Visions of an Accelerated Age*, Whitechapel Art Gallery, London

1999

*Dream City*, a munich group project, Kunstraum München, Kunstverein München, Museum Villa Stuck, Siemens Kulturprogramm

*Laboratorium*, Antwerpen/Belgien (article in the catalog)

*Sublime. The Darkness and the Light. Works from the Arts Council Collection*, John Hansard Gallery, Southampton/Great Britain

2000

*Dream Machines*, Camden Arts Centre, London

*Live in Your Head. Concept and Experiment in Britain 1965-75*, Whitechapel Art Gallery, London

*Look Out. Art/Society/Politics*, Wolverhampton Art Gallery, Wolverhampton/Great Britain

*Protest and Survive*, Whitechapel Art Gallery, London

2001

*City Racing 1988-1998: A Partial Account*, Institute of Contemporary Arts, London

2002

*Blast to Freeze – Britische Kunst im 20. Jahrhundert*, Kunstmuseum Wolfsburg, Wolfsburg/Germany

*St. Petrischnee*, migros museum, Zurich

*Strike*, Wolverhampton Art Gallery, Wolverhampton/Great Britain

2003

*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt am Main

*C'est arrivé demain*, 7e Biennale de Lyon, Lyon

*Dreams and Conflicts – The Dictatorship of the Viewer*, 50. Biennale di Venezia, Venice

*Independence*, South London Gallery, London

2004

*Art and the Sixties – This Was Tomorrow*, Tate Britain, London

*Artists' favourites – act I*, ICA, London

*Signatures of the Invisible*, P.S.1, Contemporary Art Center, Queens, New York

2005

*Summer of Love. Art of the Psychedelic Era*, Tate Liverpool

Lecture/Demonstrations

1960

*Auto-Destructive Art*, Temple Gallery, London,

*Lecture/Demonstration*, Heretics Society, Trinity College, University of Cambridge

1962

*Auto-Destructive Art, Auto-Creative Art: The Struggle for the Machine Arts of the Future*, Ealing School of Art, London

1963

*Lecture/Demonstration*, Bartlett Society, School of Architecture, University College of London

1965

*The Chemical Revolution in Art*, Society of Arts, Cambridge University, Cambridge

1966

*Lecture/Demonstration*, Hornsey College of Art, London

1970

*Metzger Retrospective*, National Film Theatre 2, London

1983

*Gustav Metzger on his Work*, Visual Arts Society, University of Sussex/Great Britain

1992

*Auto-destructive Art*, V2 Organisation, 's -Hertogenbosch/Netherlands

Lectures

1965

*Auto-Destructive Art*, Architectural Association (AA), London

1966

Meisterklasse Philip King, Sculpture Department, St. Martin's School of Art, London

1967

*Destruction in Art*, Festival of Art, Exeter/Great Britain

*The Aesthetic of Revulsion*, lecture, Bristol Arts Centre, Bristol

1968

*Theory and Practice*, Blackheath Art Society, London

1969

*On the Possible*, Portsmouth College of Education, Portsmouth/Great Britain

*The Social Relevance of Art*, Slade School of Fine Art, University College of London

1970

*Do You Eat?*, Slade School of Fine Art, University College of London

Zwei Vorträge beim Kongress „Computer Graphics '70“, Brunel University, Uxbridge/Great Britain

1972

Ausstellung *Unrealizable Disintegrative Architecture and Other Projects*, Architectural Association (AA), London.

*Ethics of the Art/Science/Technology Link*, Leicester Polytechnic & Kingston Polytechnic, Leicester/Great Britain

1981

*Auto-Destructive Art*, faculty of philosophy at the University of Frankfurt, Frankfurt am Main

1994

*Johannes Vermeer and Cesare Ripa*, Cesare Ripa Konferenz, University of Utrecht/Netherlands

*Vermeer and Freud's Fetish Theory*, lecture at „Dutch Past“, University College of London

1995

*Auto-Destructive Art and the Twentieth Century*, Art History Society, Middlesex University, London

1996

*A Little Talk on Architecture*, Neals Yard, Covent Garden, London

*Earth to Galaxies. On Destruction and Destructivity*, Friday Event, Glasgow School of Art, at Glasgow Film Theatre, Glasgow

*From DIAS to Dunblane*, within „In Memory of DIAS“, (with Ross Birrell and Stewart Home) Centre for Contemporary Art (CCA), Glasgow/Great Britain

*Mad Cows Talk*, East West Gallery, Notting Hill, London

*On Sustainability*, tutorial at „John Wood’s Design Futures Programme“, Goldsmiths College, London

*The Exclusion of the Spectator in Art*, Hanbury Street Hall, London

1997

*breath in<sub>g</sub> culture*, Neals Yard, Covent Garden, London

„Seminar 3: Band Widths“ in „Frequencies: Investigations into culture, history and technology“, School of Oriental and African Studies (SOAS), University of London

*Historic Photographs: Representing Extremes?*, conference „Speaking the Unspeakable: Representing the Holocaust in the Verbal, Visual and Plastic Arts“, University College of London

1998

*Earth to Galaxies. On Destruction and Destructivity*, lecture at „Hand in the Fire“ on the occasion of the exhibition *Gustav Metzger* at the Museum of Modern Art, Oxford

*Time in our time: to the stars und Art in time: Happening and Fluxus*, (within the solo exhibition at the Museum of Modern Art, Oxford) Bernard Sunley Lecture Theatre, St. Catherine’s College, Oxford

2002

„Crossover-Seminar“, Whitechapel Art Gallery, London

Symposium „Nothing ... Nada!“, Gulbenkian Foundation, Lisbon/Portugal

*On Extinction*, Ecology Centre & Art Pavilion, Mile End Park, London

2003

*Hurry up it’s time! - The Waste(d) Land*, Tate Britain, London

*The Third Culture*, lecture at „Zygmunt Baumann and Gustav Metzger“, Ster Century Cinema, within the tutorial „On Liquid Modernity“, Leeds Metropolitan University, Leeds/Great Britain

2004

*Ethics, Aesthetics and Biotechnology*, lecture on access by telephone connection at the symposium „Resistencia, Resistance“, Teatro de los Insurgentes, Mexico City

2005

Transmission Gallery, within „Glasgow International. Festival of Contemporary Visual Art“, Glasgow/Great Britain