

Bureau d'études

Mapping the Power, 2001–2005

14 cartographies and 1 graphic, offset print on paper, various formats
Collection of the artists

Chronique de guerre 1, 2002

Chronique de guerre 2, 2002

Chronique de guerre 3, 2002

Produced for the exhibition *La planète des singes*, La Box, Bourges/F,
31 January through 22 February 2002
42 x 60 cm each, French, edition 1500

Poly-Communismes, 2001

Produced for the exhibition *digital deviance*, Ecole du Magasin, Grenoble/F,
3 June through 2 September 2001
42 x 30 cm, French, edition 2000

Refuse the Biopolice, 2002

A Cartography of Contemporary Control Systems

Distributed during the *No Border Camp*, Strasbourg/F, 19 through 28 July 2002
86 x 60 cm, English, edition 7000

European Norms of World-Production, 2002

Produced with Blicero, Francesca, Niz and Introduction in September 2002.
Distributed during the *Forum Social Européen*, Florence/I, 7 through 10 November 2002
66 x 92 cm, English, edition 7000

Electronic Media Monitoring, 2002

Produced with Pact System, Projekt Atol, Ellipse and Springer for the exhibition
World Information, Amsterdam/NL, 15 November through 15 December 2002
66 x 92 cm, English, edition 1500

World Monitoring Atlas, 2003

Mapping Contemporary Capitalism: Assumptions, Methods, Open Questions

Produced for the exhibition *Geografie und die Politik der Mobilität*, Generali Foundation,
Wien/A, 17 January through 27 April 2003
60 x 84 cm, English, edition 2000

Chronique de guerre (Lagardère group), 2003

Produced for the cooperation *Co-Errances* and the journal *Les Inrockuptibles*

60 x 84 cm, French, edition 30 000

Cartographic charts of companies, institutes, associations, institutions, groups, confidants, lobbies and families, connected directly or indirectly with the "Lagardère Goup".

Info-Space, Info-War, 2003**Governing by Networks**

Produced for the manifestation *N5M4 (Next Five Minutes 4)*, Amsterdam/NL,

11 through 14 September 2003

60 x 84 cm, English, edition 3000

The World Government, 2004**Post-national States, Influence Networks, Biocracy**

Produced for the exhibition *The Future of the Reciprocal Readymade*, Apex Gallery, New York/USA, 17 March through 17 April 2004

60 x 84 cm, English version of the cartography *Le gouvernement Mondial*, edition 1500

Micro-luttes (Limousin), 2004

Produced in June 2004 for the exhibition *Paysages invisibles*, Musée Départemental d'Art Contemporain de Rochechouart/F, 26 September through 15 December 2004

60 x 42 cm, French, edition 1500

This map was censored by the Département Haute-Vienne (Limousin region) and could not be distributed for this reason.

The French sovereign territory was subjugated to the state bureaucracy bit by bit. The local residents, in Limousin and elsewhere, rebelled against this insidious oppression year after year. Bureau d'études has delved into these events and mapped the conflicts in Limousin, looking at them from a contemporary perspective and reformulating them. The proportions of the conflicts has decreased constantly since 1945, but there are still territorial administrations that rebel against the central and international administrations and set up gene-technology-free zones or GATS-free zones where possible. There are also resident associations that take action against regional administrations if the latter give permission for the above-ground storage of radioactive waste and residue.

GNR NBC TIC*, 2004**Grenoble Ville-laboratoire*****Génétique, Nanotechnologies et Robotique (GNR), Nucléaire, Biologique, Chimique (NBC), Technologies de l'Information et de la Communication (TIC)**

Produced by Les animaux des villes en colère.

Distributed during *Etats généraux de la recherche en sciences*, Grenoble/F,

23 through 29 October 2005

60 x 84 cm, French, edition 3000

Grenoble is the third French city to gear research, training and industrialisation to nanotechnologies. This development, supported by the local political leaders, is having an ever greater influence on the city of Grenoble and turning into a big future laboratory. This

map aimed to devise and produce a tool that bolsters the existence of local resistance efforts against the power of science. One part presents the genealogy of power in Grenoble and shows how political power has developed into scientific and industrial power since the start of the century. Another part maps the French situation in the field of public and private research, while the third map summarizes the connections with the environment.

The Ring, 2005

Upper Social Class

Produced for the exhibition *Downtime, constructing leisure*, California College of the Arts (CCA), 13 April through 14 May 2005

84 x 60 cm, English, edition 1500

Founded in 1872, the Bohemian Club always convenes at the Grove near San Francisco during the last two weeks of July. In total 232 Bohemian's, 11.89 percent of all active members, hold 30.476 billion dollars worth of US corporate stock. This ownership is concentrated primarily in the club's top five billionaires, who collectively own 25.449 billion dollars worth of stock.

The System, March 2005

The Global Laboratory // The World Government

Produced in March 2005 and distributed in the Dutch magazine *OPEN*, n°8, April 2005

60 x 84 cm, English, edition 3000

Recto: "The temporary winner of the Technological War can, if he chooses, preserve peace and order, act as a stabilizer of international affairs, and prevent shooting wars - continue the Technological War as an infinite game. There could be a different outcome. If the side possessing a decisive advantage sees the game as finite, the victor can choose to end the game on his own terms. The loser has no choice but to accept the conditions of the victor, or to engage in a shooting war which he has already lost."

(From: Possony, Stefan T.; Pournelle, Jerry E.; Kane, Colonel Francis. *The strategy of technology*. Cambridge/Mass. 1970)

Verso: The governmental power exerted over the planet and the species by a caste actively working toward its own immortality is reinforced and multiplied by the integrated technological systems that allow for the analysis of complexity, increasing the capacity for the accumulation of capital, augmenting the capacities of action on information-reality, and even tending toward the administration of future "human resources" via genetic sorting and non-mammalian reproduction.

Alice Creischer 1960 Geroldstein/D – Berlin/D

Andreas Siekmann 1961 Hamm/D – Berlin/D

Occupying Space/Wasting Time, 2005

Exhibition guide and installation

Commissioned work for the exhibition of the Generali Foundation Collection at the Haus der Kunst, Munich/D, 9 March through 15 May 2005

Exhibition guide, German and English version, 32 pages, paginated, edition 15 000

21 x 14,7 cm

Drawing on the floor plan, exhibition space, Haus der Kunst, Munich, master copy for the cover of the exhibition guide

b&w plot, scale 1:200, folded, orange, red, blue and green opaque color (traces of opaque white), 61,9 x 118 cm

Walking stick, wood, metal handle, hinge construction to hold pens, 101 cm

exhibited at Blue Note, Wiedner Hauptstrasse 19

Generali Foundation Collection

Photomontage, 6 color photographs on cloth, 30 x 127 cm

Collection of the artists

Maria Eichhorn 1962 Bamberg/D – Berlin/D

Arbeit/Freizeit, 1994–96

(Work/Leisure)

An exhibition of the staff of Generali Regional Office East, Berlin, consisting of 49 exhibits

47 objects (gifts, permanent loans and acquisitions)

in cylindrical display case, beech wood, acrylic glass, 228 x Ø 161 cm

1 round aquarium, 54,5 x Ø 65 cm, with live fish (angelfishes and clown loaches) on

plinth, beech wood, 70,5 x Ø 67,2 cm

Plant (*Dracaena maginata*)

Rack with publication, edited by Sabine Breitwieser for the Generali Foundation, 1996,

Invitation cards

Generali Foundation Collection

Hans Haacke 1936 Cologne/D – New York/USA

Gallery Goers' Birthplace and Residence Profile, Part 1 and 2, 1969/1970–71

Documentation of the exhibition at the Howard Wise Gallery, New York, 1969, and of the first presentation of the second part at the Galerie Paul Maenz, Cologne, 1971
2 texts, German/English, and 7 photographs, lambda prints on Fujicolor paper
29,7 x 21 cm, 30 x 45 cm and 45 x 30 cm
Collection of the artist

Gallery Goers' Residence Profile, Part 2, 1970/71

Photo installation
190 cards, typescript text on paper, 12,7 x 17,7 cm each
738 b&w photographs, vintage prints, baryta paper, 12,7 x 17,7 each
Collection of the artist

Klub Zwei Simone Bader, 1964 Stuttgart/D – Wien/A
Jo Schmeiser, 1967 Graz/A – Wien/A

Klub Zwei in collaboration with MAIZ – Autonomes Zentrum von und für Migrantinnen

Arbeit an der Öffentlichkeit, 2000

(Work on/in the Public)
Video, transferred on DVD, color, sound, approx. 30 min (loop)
Printed material
Collection of the artists

Klub Zwei in collaboration with SFC – Schwarze Frauen Community (Black Women Community)

Arbeit an der Öffentlichkeit, 2005

(Work on/in the Public)
4 boards with foil labelling, beaverboard with white acrylic coating, matt foil font, black, orange, 150 x 75 cm each
1 banner, color printed, commissioned work for the Generali Foundation, exhibited across the Wiedner Hauptstrasse 15, 1 x 7 m
Stickers, offset print, black, orange, 10 x 10,7 cm, commissioned work for the Generali Foundation
Collection of the artists

Andreja Kulunčić 1968 Subotica/YU – Zagreb/HR

Authors:

Gabrijela Sabol, sociologist
Ivo Martinović, photo, video
Neven Petrović, philosopher
Matija Pužar, programmer
Dejan Janković, designer
Trudy Lane, designer

Contributors:

Tomislav Janović, philosopher
Momo Kuzmanović, editor

Distributive Justice, 2001–2005

Multi disciplinary project, website and art installation

Website www.distributive-justice.com

Installation

18 pieces of furniture (red, green, blue, yellow), various forms and dimensions

4 PCs, internet access, 1 Printer

DVD Player with monitor

Cylindrical acrylic box for questionnaires

Collection of the artist

Adrian Piper 1948 Harlem/USA – Hyannis/USA

Black Box/White Box, 1992

Multi-media installation

Black and white room, painted wood construction

244 x 244 x 244 cm each

Inside the black room:

b&w photograph (Rodney King), diasec, 81,5 x 56,3 cm

Halogen spotlight with timer

Audio monologue (Rodney King), CD, 5 min 46 sec (loop)

Inside the white room:

Integrated video monitor, video (amateur footage Rodney King), sound (music compilation by Adrian Piper), 30 min

Audio-monologue (excerpt of speech by George Bush senior), CD, 30 min

In both rooms:

1 (identical) b&w photograph, 73,9 x 102 cm each

Black leather chair, table, varnished in black, tissue box, trash basket

Wall text (quote by Alexander Solzhenitsyn from *The Gulag Archipelago*)

Generali Foundation Collection

Martha Rosler New York/USA – New York/USA

B-52 in Baby's Tears, 1972

Installation

Plants (Baby's Tears, lat. Helixine Soleirolii)

Earth, wooden crate, approx. 76,2 x 60 x 10 cm

Generali Foundation Collection

4 serial postcard novels

Printing process on paper, edition approx. 325-350

Collection of the artist

A Budding Gourmet (Food Novel 1), 1974

13 postcards, first mailed January through April 1974

8,6 x 13,2 cm each

McTowersMaid (Food Novel 2), 1974

15 postcards, first mailed September through December 1974

8,8 x 13,9 cm each

Tijuana Maid (Food Novel 3), 1975

12 postcards, first mailed October 1975 through February 1976

Spanish, 11,3 x 15 cm each

A New-Found Career, approx. 1976

12 postcards, first mailed November 1976 through April 1977

11,4 x 15,2 cm each

Domination and the Everyday, 1978

Video, color, sound, 32 min 07 sec (loop)

Generali Foundation Collection

Bringing the War Home, new series, 2004

8 photographs of photomontages, color prints

50,8 x 60,96 cm each and 60,96 x 50,8 cm

Election (Lynndie)

Amputee (Election II)

Gladiators

Vanitas

Red & White Stripes (Baghdad Burning)

Running Woman

Photo op

Saddam's Palace (Febreze)

Collection of the artist

Stephen Willats 1943 London/GB – London/GB**West London Social Resource Project, 1972**

The WLSRP was a multi disciplinary art project, undertaken from April through the October 1972 with four different social groups in West London, in Greenford, Osterly, Hanwell and Harrow.

In the exhibition *A Survey of the Avant-Garde in Britain*, 18 August through 8 September 1972, Gallery House, London, the **Public Monitor** introduced the WLSRP in the art context through photo documentations, pages and responses from the “West London Manual” and the “West London Re-modelling Book”, texts and various other documents.

Room, wooden construction, 2,44 x 3,60 m

Wall texts, adhesive lettering

Texts on boards by Stephen Willats

Outside walls:

West London Waste Lands, 1972

16 b&w photographs, vintage prints, mounted on cardboard, various formats, approx. 38 x 50 cm each

West London Social Resource Project Background Information

Text, print mounted on cardboard, 48 x 34,5 cm

Inside – wall left to the entrance:

West London Social Resource Project – Flow Chart mounted on cardboard, 30,5 x 40,5 cm

Project Areas One to Four, mounted on cardboard, 30,5 x 40,5 cm

West London Super Girls, b&w photograph, mounted on cardboard, 23,2 x 17,6 cm

Project Operators (Nancy Brieski and Jerry Brieski), b&w photograph, mounted on cardboard, 23,2 x 16,6 cm

Interviews with participants, 2 audio tapes, transferred on DVD, ca. 100 min

Participant Gathering Procedure, text mounted on cardboard, 29,3 x 32,8 cm

Supervisory Teams for Project Areas, text mounted on cardboard, 25,5 x 34,3 cm

Social Environment Modelling, text, 6 pages, 29,7 x 21 cm each

Inside – two side walls left and right to the entrance:

Project Area One Greenford

Project Area Two Osterley

Project Area Three Hanwell

Project Area Four Harrow

11 b&w photographs each, vintage prints, mounted on cardboard, approx. 25 x 19 cm and 19 x 25 cm

The West London Manual, text mounted on cardboard, 49,5 x 34,5 cm

Copies of the West London Manual, 9 sheets, Cover, Incomplete Data Sheet, Complete Date Sheet Nos. 1 & 2, Description Sheets Nos. 1 & 2, Association Sheets Nos. 1 & 2, Back Cover, 21 x 15 cm each, 3 copies each

108 responses of the West London Manual, 20,3 x 13,7 cm each
135 responses of the West London Re-modelling Book, 20,8 x 14,3 cm each

Inside – wall opposite to the entrance:

Participants Records. West London Manual, charts on paper, 4 pages, 29,7 x 21 cm each

Participants Records. West London Re-modelling Book, charts on paper, 3 pages,
29,7 x 21 cm each

Public Register Board No. 1 & 2, 2 b&w photographs, mounted on cardboard, 19 x 29 cm
and 23 x 23 cm

Public Register Board No. 2, text mounted on cardboard, 22,4 x 34,4 cm

Photographs of the Project, projection of 42 35mm slides, colour

The Final Project Models, text mounted on cardboard, 15,7 x 36,7 cm

Additional Documents of the West London Social Resource Project in display cases:

Project Area One Greenford, Project Area Two Osterley, Project Area Three Hanwell

Project Area Four Harrow, 4 sheets, 29,7 x 21 cm each

West London Manual, booklet, 20,3 x 13,7 cm

West London Re-Modelling Book, booklet, 20,8 x 14,3 cm

Public Decision Slips, 29,7 x 21 cm

The Final Project Models, booklet, 20,8 x 14,3cm

4 drawings, felt-tip pen on cardboard, approx. 55 x 76 cm each

Courtesy Galerie Thomas Schulte, Berlin and Chelsea College of Art & Design